

*Learning, Outcomes, and Standards:* The course is aligned with Alaska State History and Language Arts Standards as well as the New Media Arts Standards outlined below,:

Participating Youth Will Learn & Experience:	Anticipated Outcomes:	Standards
Introduction to social histories, digital storytelling, and making a research plan	Students comprehension of social histories and digital storytelling allows them to make a personalized research plan	History Standard A-2,5,6,8,9 History Standard B.-1b,3,5
Formal and informal interviews strategies	Students practice a wide variety of interview strategies and choose what works best for their film.	L.4.1f History Standard A- 2,5,6,8,9 History Standard B- 1b,3,5
Documentary film editing and post-production utilizing iMovie	Students gain 1) technical/ computer skills & 2) artistic/ composition/storyboarding skills	MA:Cr3.1.7
Develop a voiceover narration	Practice written & oral communication skills	L.6.1e.
Choose audio to accompany their film (students will be encouraged to create their own audio tracks if they know an instrument)	Students will learn to express themselves musically (whether through creating a song or choosing an open-source song)	MA:Cr3.1.7
Collect “b-roll” footage (images and footage to supplement interviews) for their films	Learn the principles of artistic composition in the context of film and photography	MA:Cr3.1.7
Present films to one another during in-class film screening and feedback session	Practice receiving and providing peer feedback	L.6.1e. History Standard A- 2,5,6,8,9 History Standard B- 1b,3,5
Present films to community during culminating film screening	Interface meaningfully with community	MA:Pr6.1.8