

# Baranov Quarterly

## Cemeteries of Kodiak: a walk through time

As the season crawls with chilly fingers upon us, we realize that Halloween is almost here. What a perfectly spooky time to learn about the cemeteries of Kodiak and explore some of the stories buried there.

If we explore the old graveyards of Kodiak we are sure to meet some lively characters, for resting here are the pioneers of Alaska: the man who raised the first American flag in the territory, the designer of the Alaskan flag, the Russian entrepreneur who started Krafts, the Native wife of Baranov, soldiers, explorers, hunters and so much more. If only we could hear the headstones speak they would tell us of bear hunters, fox farmers, homesteaders, fishermen, and shop owners. Listen.

A short, brisk, fall walk from the Baranov Museum will bring you to two distinctive Kodiak cemeteries. As you walk to Upper Mill Bay, the first cemetery on your right

is the Historical American Cemetery. It was established by the army in 1868 shortly after their arrival to Fort Kodiak after the purchase of Alaska from Russia. The army first buried some soldiers in the nearby Russian cemetery but found conflict in the Russian and Native ceremony and found it necessary to

build a separate cemetery for soldiers and Americans. The American Cemetery was used until 1940 when residential expansion prevented the cemetery's growth. It was placed on the National Register of Historic Places in 1980.

At first look, the 140 year old pioneer cemetery looks much as it did in its early years except for additional graves. Walking among the weathered crosses you might find GG Holt, known as the first white man to cross the Chilkoot Pass. His epitaph

reads simply "Killed by Indians in 1884". Or you may cross paths with local pioneers such as Frederick Sloane Sargent, 1827-1911, and Mary Sargent 1856-1922, and Anton Larsen, 1862-1933, all part of the historic fabric of Alaska. Their stories are below:

**Anton Larsen, 1862-1933**, a Norwegian homesteader, sailor, gold prospector, pioneer. He is remembered in several Kodiak landmarks including

the island he homesteaded, the adjacent bay, and the road out to that bay. His grandchildren still remember him well and tell of his story in the Museum's Kodiak Oral History program, Fish Tales. Please check out this interview next time you visit the Baranov museum.

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The lost Simeonoff cemetery was covered with ash from the 1912 Katmai eruption 30 miles away. The downtown lake in the photo no longer exists. If you look closely, you can see the Russian Church high on the hill in the back below the trees. A bit lower to the right is the Baranov Museum with ship masts behind. *Kodiak Historical Society Collections*

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### *McIntyre Murder in the Baranov Museum*

On November 1, 1886 around 6:15 in the evening a shot interrupted a merry farewell meal. One man slumped over his meal, dead and the man next to him howled in pain. The assassin, stolen away by the night, was never discovered. This shocking tale is one of the more gruesome stories about the Baranov Museum house that we want to share with you as the ghost season is upon us.

There are so many stories to tell about the 200 year old building that houses the Baranov Museum. As you walk through the oldest Russian era structures in Alaska, you can smell history in the moss chinked walls as you notice the Lincoln Log type assembly. There were no nails used to build this house, just careful joining of notches. It is one of the most important buildings in Alaska since it was here, in Kodiak, that the Russians made their American capital. The building was not so significant then, just a warehouse, but what it held was gold of a sort. The sea otter pelts that were piled ceiling high were

*Continued on page 5*

# Welcome Museums Alaska & Alaska Historical Society

The annual joint conference of the Alaska Historical Society and Museums Alaska is coming to Kodiak! On October 5–8 the museums of Kodiak will welcome friends and colleagues from around the state for a program of workshops, seminars, historical papers, round table discussions, mentoring opportunities and networking events.

*Stepping Stones to History: Islands in Alaska's Past* is the theme for the Alaska Historical Society sessions. Exploration of the topic will begin with a keynote address by Dr. Chris Friday, Professor of History at Western Washington University and Director of the Center for Pacific Northwest Studies. In his talk "Islands, Frontiers, Peripheries and the Currents of History—Perspectives on Alaska" he will explore indigenous people's histories, the fur trade, the salmon fisheries, and the role of the federal government to demonstrate how the currents of history flow past, connect, and simultaneously can be the center of the universe, an island (or many islands), a frontier, and a periphery.

Museums Alaska this year turns the focus to exhibitions, and explores the theme *No Museum Is An Island: Collaboration, Cooperation and Communities*. The program committee has developed a special pre-conference hands-on workshop on exhibit development, invited national museum leaders to participate throughout the conference, and organized ten sessions to focus on specific topics of interest to museums and cultural centers in Alaska. Museums Alaska is honored to announce that the 2005 keynote speaker is Barbara Franco, the executive director of the Pennsylvania Historical and Museum Commission. Ms Franco is well known in the museum and history world for her many years of service to several nationally important museums, to the American Association of Museums, and to the American Association for State and Local History, of which she is the in-coming president for 2006. Ms Franco's keynote address will be *Changing the Rules of Engagement: Museums and Their Communities*. The presentation will reflect Ms Franco's experiences and recent reflections on the collaborative process for exhibitions and how museums can become forums for discourse about difficult issues.



On October 24, 2004 the Baranov Museum took part in an international tribute to the late Dr. Richard Pierce. We joined colleagues in Anchorage, Sitka, Fort Ross, Monterey, Moscow, St. Petersburg, and Irkutsk in flying the Russian American Company Flag to honor the memory of Dr. Pierce and his contribution to Russian American scholarship. At the 2005 conference, the Alaska Historical Society will present a special tribute session on Russian America in memory of Dr. Pierce.

## KODIAK HISTORICAL SOCIETY

&

### BARANOV MUSEUM

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### Kodiak Historical Society

#### Board of Directors

President:	Mary Monroe
Vice President:	Pat Holmes
Secretary:	Beverly Horn
Board Members	Peggy Holm
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#### OUR MISSION STATEMENT

The purpose of the Kodiak Historical Society is to collect, preserve, research and exhibit historically significant artifacts, documents, photographs and other data relative to the Kodiak and Aleutian Islands area; to evaluate and interpret the materials in the collections for educational purposes and presentation to the public; and to continue to develop and maintain a library of rare books about the Kodiak and Aleutian Islands area.

#### MUSEUM STAFF

Executive Director	Katie O. Parker
Archivist	Alice Ryser
Curator of Collections	Ellen Lester
Programs Coordinator	Ani Thomas
Museum Store	Genie Martz
	Nancy Pierce

#### MUSEUM HOURS

##### Summer Hours

Monday – Saturday 10am – 4pm

Sunday 12pm – 4pm

##### Winter Hours

Tuesday – Saturday 10am – 3pm

Closed Sunday & Monday

Closed February

Adults \$3.00 Children under 12 Free

## Curator's Column:

After the Acquisition Committee met this summer these accessions were added to the permanent collection of the Kodiak Historical Society:

- Russian Packet Boat Print of the St. Peter, St. Paul and St. Gabriel by Russian artist Yevgeniy Datsko, donated by Hazel Jones.
- Four carved ivory pieces and a Buren watch with an ivory band donated by WWII veteran Sidney Hibma who was stationed in Kodiak in the early 1940's.
- Two coins inscribed with U.S. Naval Air Base Kodiak AAA, Carpenter's Local 1262 - Donated by Kenneth Benzel
- Framed picture of the American Gas Schooner LETTIE that was built in Kodiak in 1888 and the last logbook written June 1922-September 19, 1924 when the LETTIE was shipwrecked in the ice of Wainwright - Donated by Joanne Jeppesen
- Antique Western Electric Wall Phone patented in 1907 that was used in the Kodiak State Fish and Game building that was located across the street from the front of the Russian Orthodox Church on what is now Sargent Park - Donated by Glenn Davenport
- Six framed Prints of Alaska Russian Churches by Artist James Knutson 1975 - Donated by Dr. Lydia Black
- Sketch of President Roosevelt fishing off the Steamship CORDOVA by Artist Paul Bond Donated by Martha Randolph.

Later in the summer while visiting the Baranov Museum, Louise Harvey Cobb, who grew up in Kodiak, mentioned that she had an old table that was once in the Baranov Museum attic and later used in the Ram. Louise donated the table and Joe Lester transported the table via the ferry Tustamena from Anchorage. This latest donation is a wooden Library Table that used to belong to Dera Brunstad in the early fifties, when she taught school in Kodiak. Dera's daughter provided this story with some additions from a former student. While living in Los Angeles in 1950, Dera responded to an ad in the newspaper placed by the superintendent of the Kodiak School District, Mr. Ivor Schott. Dera, a single mom, and her three year old daughter, Jeanne, traveled on the Alaska Steamship DENALI from Pier 2 in Seattle to the small Alaskan island called Kodiak. Mrs. Marjorie Gunderson was the high school principal. Betty Springhill, a 6<sup>th</sup> and 7<sup>th</sup> grade teacher of Martha Olsen Randolph, eventually played matchmaker with Karl Brunstad, a commercial fisherman and a confirmed bachelor. Consequently, the couple was married and Karl adopted Jeanne. Dera worked as a high school English teacher until about 1961 when she retired and worked at the Kodiak Naval Station. Martha Randolph, a 1951 Kodiak High School graduate and also a volunteer at the Baranov Museum, recalled Mrs. Dera Meyers as her typing teacher on the old manual typewriters.



Library table rescued from the storage shed and refurbished. Pictured as seen in the Baranov Museum Kitchen

Dera's daughter, Jeanne, sent a picture of the library table from her baby book. Jeanne recalls the table being in her family from 1952 to possibly 1955 when they lived in a house on the same street as John and Betty Springhill near Brooklyn Avenue which is now lower Mill Bay Road or Rezanof in the area of Credit Union 1. She remembers her mom selling the table because it was just too big and later finding out the table had some history.

Lola Harvey recalls the table being used at least once in the outdoor theater production of Cry of the Wild Ram. After the Ram closed production of the historical drama of the Russians settling in Kodiak, furniture from the play was stored in a shed. Louise rescued the table which was in terrible shape and had the old table refurbished.

The Kodiak Historical Society is grateful for the donation and left wondering, what was the history of the table before the Brunstad family owned the table? If any of the readers have any clues, please contact the curator at the Baranov Museum.

-Ellen Lester, Curator



# Board Greetings & Events

Our busiest season for Museum visitors is drawing to a close. Approximately 2,000 visitors a month have come to the beloved Erskine House since our last Quarterly. Staff and volunteers greet them and guide them to our exhibits, photo albums, basket collection, Russian porcelain and gifts. Often they share stories of loved ones who were stationed here with the military, or for work assignments. They tell anecdotes of relatives who grew up in Kodiak or worked here for a time. These are stories of their family history that they cherish and share with us. Kodiak and the Baranov Museum are a part of this living history and we listen well.

Our volunteer list has been growing over the summer, thanks to the several trainings that Ellen Lester has given. The number of ways people help is remarkable, even astounding. Consider the following as just a partial list:

- Prepare mailings to the membership,
- Assist in arranging artifacts for displays,
- Digitize individual photograph collections,
- Systematize our lending library,
- Clean the exhibit cases in preparation for new displays,
- Sell and buy raffle tickets,
- Clip and file newspaper articles and obituaries,
- Stand on busy street corners and help children cross the street,
- Sit on Board committees such as the Finance, Endowment, and Fund-Raising,
- Climb under the building and check the drainage,
- Bake cookies and hors d'oeuvres,
- Greet visitors and share stories of life on Kodiak,
- Plant flowers and tend them.



Volunteer Pat Holmes of the Kodiak Garden Club at work in the gardens at the Baranov Museum.

We are indeed blessed to have VOLUNTEERS to do these tasks and more. I encourage all members to stop in and assist in whatever way you can. The Kodiak Historical Society is a most worthy recipient of your volunteer energy.

Gratefully,  
Mary Monroe,  
President

## Baranov Museum 2005 Fall Fundraiser Raffle

1st Prize Two R/T tickets on Alaska Airlines from Kodiak to any West Coast or Mexican Destination!

2nd Prize \$1,000 Cash

3rd & 4th \$250 Shopping spree at the Baranov Museum Gift Store

Drawing held at the Kodiak Historical Society Annual Meeting  
October 21, 2005, Kodiak College.  
Tickets are \$20.00 each or 6 for \$100.00  
Need not be present to win. Permit# 2442

Only 400 tickets sold!

Alaska Airlines

## Our Fall Fundraising Raffle offers some great prizes!

You could win 2 Roundtrip tickets on AK Airlines to any West Coast or Mexican destination, \$1000 cash, or a shopping spree in our museum gift store. If you haven't picked one up yet, don't wait, they are almost gone! Contact the museum at 486-5920 or any Kodiak Historical Society board members for tickets.

The drawing will be held at the Society's Annual Meeting, Friday, October 21st at Kodiak College.

Our special thanks to **Alaska Airlines** for generously donating the grand prize!

## McIntyre Murder Continued

Continued from page 1

much more valuable than the building. The Russian American Company, headquartered on Kodiak by Shelikov and then managed by Baranov, was a booming success and ran the house for 60 years, (1808-1868). Because its contents were so valuable, the house was well cared for throughout the years. When Russia sold Alaska to the Americans in 1868 for \$7,200,000.00, the Alaska Commercial Company took possession of most of the Russian American Company's holdings and made enough money in the next two years or so to buy Alaska again.

It was during this boom time, that the Alaska Commercial Company hired a Scottish man to manage the building. Mr. Benjamin McIntyre grew up in Vermont. He had come to Alaska in 1871 on the advice of his brother who was working for the seal fur business out in St. Paul on the Aleutian chain. Through his brother, Mr. McIntire secured a job with the Alaska Commercial Company and soon rose to General Agent, in charge of overseeing sales, and inventory of the house. Extending credit to the town folk and subsequent collecting of debts also fell to Mr. McIntyre. It was here that something went awry.

In those days, Mr. McIntyre hardly lived the rough life. He lived an exciting life be-



Benjamin McIntyre, General Agent for the Alaska Commercial Company, was murdered here in the Baranov Kitchen in 1886.

*Kodiak Historical Society Collections*

ing stationed all over Alaska and in 1886 was stationed to Kodiak. He was accustomed to having lavish dinners as he did on the last night of his life. Oysters, wine, many courses were had by all in the house that night. The men were celebrating a trip they were to take

the next day to San Francisco. The ship was hitched to the dock below the house. The men present were Mr. Wocke, the post in charge, Mr. Cope, the 1<sup>st</sup> Postmaster and store keeper, Mr. Petroff, the customs officer and Mr. Karr an Englishman touring Alaska for adventure and amusement. The men were seated at the table in the kitchen when a shot broke the double paned window behind Mr. McIntyre. The men were shocked to see blood spilling onto the table. Mr. McIntire slumped forward in his chair, dead. The shot had taken a chunk out of the back of his head. Mr. Wocke did not have it so easy. He had been hit by the same shot in the jaw and arm. He had a very uncomfortable wait until the ship sailed the next day. It would be a difficult and painful trip since there was no medical care for him until he arrived in San Francisco. The murderer slipped away quietly in the night. No one was ever apprehended in the murder, but one suspect was a man who was denied credit by Mr. McIntyre.

Next time you stop by the museum, take a look at the kitchen with new eyes. Happy Halloween from all of us at the Baranov Museum.

## Arlene Skinner featured in Alaska Artists Solo Exhibition

Local weaver Arlene Skinner has been selected for an Alaska Artists Solo Exhibition at the Anchorage Museum of History and Art. The exhibit, *Grass Baskets of Kodiak Island*, will run from September 18–October 30, 2005. The highly competitive solo exhibition program encourages new work from Alaska's finest artists. Arlene was a student of Baranov Museum curator Eunice Von Scheele Neseth, herself a student of Anfesia Shapsnikoff. Arlene has since shared the craft with hundreds of keen students, hosting classes at the museum and through Kodiak College.

The collections of the Kodiak Historical Society include an impressive body of work by this talented local weaver, on permanent exhibit at the Baranov Museum. We are pleased to loan six pieces from this collection for the *Grass Baskets of Kodiak Island* exhibit. As you make your way through Anchorage this fall, stop by the Museum of History and Art to reacquaint yourself with this exceptional Alaskan art form, as rendered by one of Kodiak's most accomplished artists.



Two pieces of Arlene Skinner's work from the Kodiak Historical Society collections, on loan to the Anchorage Museum of History and Art for the Alaska Artists Solo Exhibition, September 18–October 30.



## Cemeteries of Kodiak continued

Continued from page 1

**Frederick Sloane Sargent**, 1827-1911, is distinguished as the first man to raise the American flag in Alaska. He was a well educated and noticeable person with a long white beard, regularly attired in his custom's cape and hat with braided trim and referred to simply as "That American."



Frederick Sloane Sargent raising the American and Alaska Commercial Company flags in Kodiak.

Among Fred's proudest memories was the day he raised the first American flag in the newly purchased Alaska territory at the land transfer ceremony in Sitka on October 18, 1867. We now remember the day that Russia transferred Alaska to the Americans as Alaska Day.

The San-Francisco-based Alaska Commercial Company soon controlled most of the lucrative sea otter fur trade business that had been managed by the Russian American Company. Fred was hired by the American Commercial Company in January 1868 to inventory their newly acquired warehouse in Kodiak, the present home of the Baranov Museum. His wage was \$150/month. He was thought to be the only American in Kodiak when the Army arrived in 1868. He built his house and barn next door to

the warehouse and helped care for the magazin. He had the first house with running water in Kodiak and held some influence. He had many conflicts with the Russian Orthodox Church and was a Mason and thought to have started the first Mason lodge in Alaska.

In September 1874 he married a local girl. Mary Larionoff of Kodiak was 18 when her mother arranged for her to marry Mr. Sargent. He was 47, almost 30 years older than his new wife. They would have 8 children and 7 would survive. Mary hand stitched a silk wedding dress for her daughter-in-law Fern which you can see at the Baranov Museum. You can learn all about the family here and peruse photos.

You will see many landmarks in Kodiak honoring the Sargent Family. The park on which the Baranov Museum is located is where the Sargent House and barn used to sit. Also, the first creek you cross coming into Bells Flats and the next road are all named after Sargent.

Continuing up the street a couple hundred yards you will see on your left the Old Russian Cemetery. Walking among the sunken graves and rusty gates you may feel a chill or hear a whisper from the past. You will notice that more than 2/3 of the graves either do not have markers, have broken crosses or the names have been wiped

off the cross by years of wind and rain. Here you will find **V.W. Stofief**, a Russian who came to Kodiak at the end of the 19<sup>th</sup> century, married a local woman and would start a business that would later be known as Kraft's Store, a Kodiak institution for almost 100 years. Another notable Kodiak resident interred in the Russian Cemetery is **Walter Metrokin** 1862-1918. Born of Alutiiq and Russian ancestry, Metrokin is remembered as one of Kodiak's first and most accomplished big game guides. In his book *Kodiak Island and Its Bears*, Harry Dodge relates Metrokin's exploits as a packer and guide for the Grigg's Expedition to the Katmai region following the 1912 eruption. Walter and his wife Anna were both victims of the 1918 influenza epidemic on Kodiak, yet are remembered by a proud community and a large family of descendants.

### The Lost Cemetery

Although Kodiak is the oldest permanent settlement in Alaska, the earliest Russian cemeteries here are gone. Wiped away by volcanic eruptions, earthquake, tsunamis, army development, and town growth. Perhaps the first cemetery in Kodiak would have sat right around Rezanof below Cope Street overlooking the present day St. Paul Harbor. The Simeonoff Cemetery was surprisingly small. The yard was enclosed by a white picket fence and set

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The lost Simeonoff Cemetery covered in 3 feet of volcanic ash after the eruption at Katmai on June 6, 1912. In the background you see what is now St. Paul Harbor, downtown Kodiak and Near Island.

Kodiak Historical Society Collections

## From the Archives...

The days are getting shorter, a sure sign that fall is here. We've had a busy summer with some of the nicest weather that I can remember. Surely all the visitors to our beautiful island left with the impression that the sun shines every day in the summer.

Over 2,200 photographs were added to our collection during the last few months. Some of these were from albums on loan to the museum for a one time use to have copies made for our Archives. Among them was one that belonged to Marie Olsen Chandler. Martha Randolph, a sister to Marie and a volunteer here at the museum loaned me this album for copying. Thank you Martha and to all those who shared their albums with us.

I want to remind our readers again that if you have photographs that you just can't part with, please consider letting us borrow them. You will be having a part in preserving our Kodiak history for many years to come.

Alice Ryser, Archivist



**Martha Olsen Randolph's  
Birthday Party, Kodiak, 1939**

From left to right:  
Clifford Buchanan,  
Lawrence Anderson,  
Rosa Moe,  
Martha Olsen,  
Germaine Madsen,  
unknown,  
Darlene Pajoman,  
Richard Buchanan,  
Marlyss Blinn,  
Helen Peterson.

### A Round of Applause for our Volunteers

Volunteer hours are increasing at the Baranov Museum. We would like to extend a tremendous thank you to all the volunteers who spend time keeping the Kodiak Historical Society running smoothly. Peg Weston has been working on our library project by entering the lending library books into the PastPerfect Museum database. Using search terms, staff, students or researchers will be able to find information quicker. Laura Arboleda, an eighth grader from St. Mary's, volunteered twice weekly in the office. She was a pleasant and very helpful addition to the staff. Another student, Anna Ellis, put her considerable computer expertise to work, digitizing collections of or historic photographs.

Our newest recruits Evelyn Wisinkas, Treena Breyfogle, Lori Phillips, Margie Draskovich, and Susan Reid have been working in the museum gallery during the summer and fall along with our seasoned hosts Randy Busch, Nancy Kotula and Myrtle Olsen. Extra help is always needed during the cruise ship visits and ferry days. Evelyn, talented in the camera business, is embarking on a photographic project in the collections department. She is moving us farther into the digital world. Thank you to all!

Ellen Lester, Volunteer Coordinator



# Kodiak Cemeteries continued

Continued from page 6

on the grassy hill above the harbor. The cemetery is visible in photos that predate the 1912 Katmai Eruption when 3-4 feet of ash blackened the day and changed Kodiak's face forever. The graves were moved to the present day Russian Cemetery when the residential development of the WWII era engulfed the area. The Russian cemetery, used until the early 1900s, dates from the early 19th century.

Our City Cemetery, though not historic, holds many stories important to Alaska and Kodiak. The cemetery is up on a hill behind the hospital. There are no formal pathways and gravesites are less than uniform. Variety is its hallmark. Up until a decade ago you could still get a free plot at the cemetery in Kodiak. Now the \$700 for a plot buys you much freedom. Here you will see the traditional weathered orthodox crosses, marble headstones with etchings of boats, graves covered in beach stones and seashells and others in moss and many more sunken or half lost to the forest. You will feel the hearts of the people who live here as you witness the creative treatments of their graves.

Here in Kodiak's City Cemetery you will find Benny Benson, designer of our Alaska Flag. Many people know the story of Benny Benson's youth. As a young boy he, his brother and his sister were orphaned by his Swedish father shortly after their native mother had died. While attending the Jesse Lee home in Seward, his class entered a contest to design the flag for the Alaska Territory. The whole school rejoiced when Benny, then 13, was chosen as the winner. His design of the big dipper and North Star on a sky of blue would later become the state flag. In Benny's adult life, he was a respected leader of the Kodiak community. The Kodiak Historical Society proudly counts him among our charter members. He came to Kodiak after WWII with his two daughters and worked at Kodiak Airways as an airplane mechanic. One of his fondest memories was when he attended the Alaska Constitutional Convention and was given a standing ovation. We celebrate Benny Benson day (unofficially) on Columbus Day.

So, walking around Kodiak on a chilled autumn day, you can hear many stories if you listen. More important than the stones and crosses are the stories buried there. Please visit the Baranov if you would like to hear more about any of these important pioneers. Our museum is warmer than the cemeteries and a little less spooky. Take time to wrap yourself in the fabric of Kodiak.



Above: Albert Kraft and Timothy Chernoff with the Russian Cemetery and Pillar Mountain in the background. *Kodiak Historical Society Collections.*

Below: Anton Larsen, seated, and brother Martin. *Photo courtesy of Myrtle Olsen.*





# Membership

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*We would like to extend sincere thanks to all of our new and renewing members from June, July & August. Your continuing support is truly appreciated.*

## **PATRONS**

Pat Branson & Gordon Gould, Kodiak Island Medical Associates, Mary A. Monroe,  
Michael & Peggy Rasmussen

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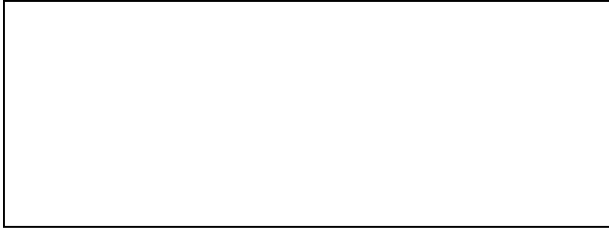
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Charles & Rosmarie Davidson, Helen Hall, Father Hugh F. & Margaret Hall, Shirley Heglin, Tim Hurley, Carl & Nancy Jones, Marcilee Jones, Dan Jorgenson, Nancy Kotula, Made In Kodiak, Mildred D. Muller, Chris & Betsy Myrick, Abner & Betty Nelson, Bob & Dyana Orrin, Scott & Kimberly Powers, Martha Randolph, Debora Refior, Robert A. Reynolds, Dale & Marie Rice, Milton M. & Grace F. Routzahn, Alice Ryser, Betty L. Santos, Eric & Teri Schneider, Dan Scott, Tom & Arlene Simpler, Barbara J. Spink, Gene & Phyllis Sundberg, Tim & Rita Tesch

*To become a new or renewing member please call the Baranov Museum at 486-5920. If we have inadvertently left you, your spouse, or your business off the list, please call for corrections.*

*The Baranov Museum is operated in partnership between the Kodiak Historical Society and the City of Kodiak, and is funded in part by the City of Kodiak, the Kodiak Island Borough, Alaska State Museum, Alaska State Council on the Arts, the Rasmuson Foundation, and many private donors.*

*We thank you all for your support!*



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## *Kodiak Historical Society Membership*

Please mail completed forms to:

Kodiak Historical Society  
101 Marine Way  
Kodiak, AK 99615

Ph (907) 486-5920  
Fax (907) 486-3166  
Email: [baranov@ak.net](mailto:baranov@ak.net)

**Get involved and make History!**

Name: \_\_\_\_\_

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Date: \_\_\_\_\_ Email: \_\_\_\_\_

Type/Amount of Membership: \_\_\_\_\_

*Please make checks payable to the Kodiak Historical Society*

IRS No. 92-6002560

<b>Supporter</b>	<b>\$50 - \$99</b>	<b>Family</b>	<b>\$25</b>
<b>Sponsor</b>	<b>\$100 - \$249</b>	<b>Individual</b>	<b>\$20</b>
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With your Membership you receive free admission to the Baranov Museum, a subscription to the Baranov Quarterly newsletter, borrowing privileges from our lending library, a tax deduction, one vote per annual meeting in museum matters, and our thanks for your contribution to the preservation of Kodiak's history and the conservation of the Erskine House, a National Historic Landmark.